

Music development plan summary: Hadleigh Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-24
When this summary was published	Summer Term 2024
When this summary will be reviewed	Summer Term 2025
Name of the school music lead	Mr Ashley Betts
Name of school leadership team member with responsibility for music (if different)	Mr Gary Pilkington
Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	Suffolk Philharmonic Orchestra

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum was written from scratch, informed by the DfE's Model Music Curriculum, by our specialist music teacher; first delivered in the 2022-23 academic year and adapted for 2023-24. The musical elements run as core knowledge threads throughout the Early Years Foundation Stage, Key Stage 1 and Key Stage 2. The development of creativity is a core goal of the curriculum, using the three phases of 'know', 'recreate' and 'create':

Know: Children learn about how the elements of music are used in different ways.

Recreate: Children recreate existing music by performing.

Create: Children create their own music in a similar style by improvising and/or composing.

As they progress through the key stages, increasing importance is given to the latter phases of 'recreate' and 'create'.

EYFS

In the Early Years Foundation Stage (Nursery and Reception), children interact with music by playing games and singing songs. They use a number of percussion instruments to support their developing musical understanding. They begin to use the musical elements 'tempo' and 'expression' to shape the songs they sing and the music they interact with.

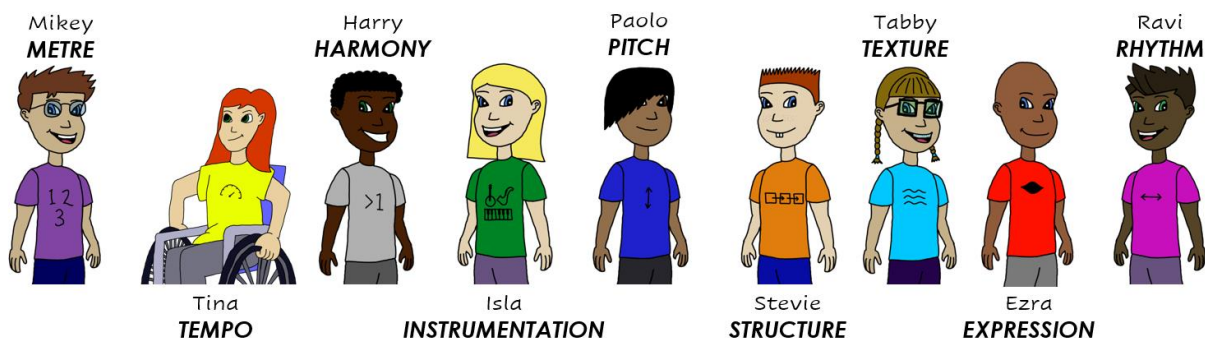
KS1

In Year 1, children begin to compose their own music, using body percussion and simple instruments. There is a big focus on vocal skills in this year of the curriculum, including how to warm up properly and look after our voices.

We call Year 2 "the year of the instruments" as this is when the children are introduced to some of our core classroom instruments: the djembe, the glockenspiel and the ukulele. They use these instruments to learn about rhythm, melody and harmony, giving them a solid grounding for KS2.

KS2

In Year 3, children begin by learning the formal definitions of the elements of music, which are: metre, tempo, harmony, instrumentation, pitch, structure, texture, expression and rhythm. Each of the elements has an associated character; the children are introduced to all of the via a song and the acronym MT HIPSTER.



Children experience music from a variety of classical and popular genres, as well as music from around the world. In Upper KS2, pupils also use music technology as a composition and arrangement tool.

We have five core instruments that children use to access our music curriculum:

- Singing (from Nursery)
- Glockenspiel (from Year 2)
- Djembe (from Year 2)
- Ukulele (from Year 2)
- Drum Kit (from Year 3)

More detailed plans for each year group can be found on the same page of the website as you found this development plan.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a number of extracurricular music clubs, as follows:

Club	Year Groups	Autumn Term	Spring Term	Summer Term
Ukulele Group	3, 4, 5 and 6	✓	✓	✓
Wind Group	4, 5 and 6	✓	✓	✓
Musical Theatre Groups	3, 4, 5 and 6	✓	✓	✓
Violin Group	3, 4, 5 and 6	✓	✓	✓
Performance Club	3, 4, 5 and 6	✓	✓	
Choir	3, 4, 5 and 6	✓	✓	✓
Music Theory Club	3, 4, 5 and 6	✓	✓	✓
Introduction to Keyboard	3, 4, 5 and 6	✓	✓	✓
Songs in the Sun	1 and 2			✓

All pupils in the named year groups are able to join these clubs for free. We have 11 Music Prefects, who are gifted and talented children in years 5 and 6, who support the running of the clubs.

We also trialled an Orchestra for gifted and talented pupils in years 5 and 6 this year, in association with the Suffolk Philharmonic Orchestra, which was a success.

Some families choose to further enrich their child's musical education by arranging for private individual/small group tuition in an instrument. To support those making this decision, we work with external provider Band Academy, who offer private tuition in school on Fridays in piano and singing.

We have also reached out to our community to recommend private tutors that they have worked with and have published a list of those tutors and their contact details on the school website.

Band Academy have also delivered a termly careers-focused music tech workshop to all Year 4 pupils. There has been no cost to pupils for these workshops.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

All children, from Reception to year 6, have three assemblies per week. One of these assemblies is a half-hour dedicated singing assembly, in which children learn a range of hymns, pop songs, musical theatre songs and original songs (composed by our music lead). They also sing something from their assembly repertoire in at least one of the other two assemblies. There are also a number of whole school assemblies throughout the year in which all children sing together.

Music Performances

The H Factor is our annual singing competition in which children from KS2 audition to be part of a band or solo act for the live finals. Every child who auditions participates in the live finals, as those who are not chosen as finalists take part in a larger group number. We have an external judging panel and the winning team performs in an event in the local community. This event is performed to the rest of the children in the school.

Our annual **Carol Service** is performed by all children in KS2 at the local church, St Mary's. All children lead the congregation in carols, the school council perform readings and a selection of our extracurricular ensembles have their first performance of the academic year. This event is performed to parents. There is no cost to parents, but a collection is taken for the church.

Our **Music Concert** takes place in the summer term, which is an annual showcase for our musical ensembles, as well as soloists and small ensembles who have been chosen from Performance Club. This event is performed to parents and there is no cost, but donations are accepted towards our performance fund.

Our **Sports Days** always begin with an **Opening Ceremony**, in which children in all year groups perform for their parents. There is no cost to attend this event.

Performing Arts

Every year group, from Reception to year 6, puts on a performance to the rest of the school and to parents. The performances contains a combination of drama, music and dance. All children in the year group take part. There is no cost to parents, but donations are accepted towards our performance fund.

External Guests

This year, we have been visited by the Suffolk Philharmonic Orchestra string players, who performed a selection of pieces on the theme of nature. They also helped to launch our own orchestra by performing the piece we would then learn to play.

We have also been visited by a Year 10 band from our local secondary, Hadleigh High School, who performed for the children.

The Whole School Listening Project

Each half term, a musical focus is chosen for the whole school and a playlist is created. Children listen to a piece from the playlist when entering assembly on Mondays, as well as other opportunities across the week.

We encourage the children to consider their opinions on the music they are hearing and to give reasons for these opinions.

The aims of the project are:

- To develop pupils' confidence in discussing a wide variety of music.
- To increase pupils' ability to recognise culturally significant musical works.
- To encourage dialogue around musical opinions/tastes/preferences.

We encourage our families to listen along at home using the YouTube playlist. This year's foci have been:

Autumn 1: Koji Kondo

Autumn 2: Self-Promoted Musicians

Spring 1: Queen

Spring 2: Beethoven

Summer 1: Motown

Summer 2: Staff Song Recommendations

In the future

This is about what the school is planning for subsequent years.

Curriculum music

Next year, we plan to implement further refinements to the music curriculum, including covering fewer topics in greater depth. This will allow children to explore the latter phases or 'recreate' and 'create' more thoroughly, enhancing their creative learning.

We will also be introducing bass guitar and keyboard as core curriculum instruments. Bass guitar we be from year 4 and keyboard from year 5.

Co-curricular music

There may be the opportunity next year to offer a wider selection of instruments available for individual/small group tuition with Band Academy.

Musical experiences

We will be applying to perform in the Celebration of Schools Music at Snape Maltings Concert Hall.